# Cloudburst: Wind Ensemble Eric Whitacre

# **Errata**

(draft)
Prepared by Nathan Muehl

#### Measure 1

All singing parts: & of 2: The printed concert C-naturals should be concert C-flats to produce a minor chord rather than major.

- (Picc, Fl, Ob, Bssn, Tbn, Bar, Tuba, Timp, Perc 3... printed C-natural should be Cb)
- (AltoSx, BariSx, printed A-natural should be Ab)
- (TenorSx, Tpts, printed D-natural should be Db)
- (Horns printed G-natural should be Gb)

#### Measure 11

Bari Sax: Beat 1, Printed A-natural should be Ab

#### Measure 17

Horn 3/4: Third note of the super-triplet should be Eb 4 (an octave lower than printed)

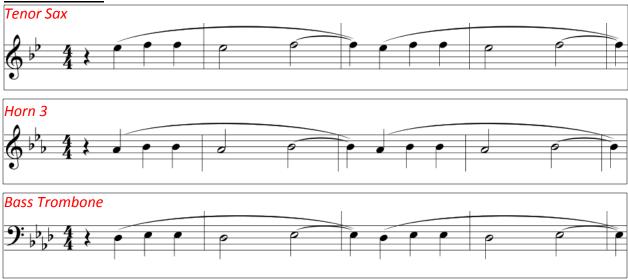
#### Measure 20-24







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#### **Measure 20-24**

- Bassoon 2: Should play same notes as bassoon 1
- Trombone 2: Should play same notes as trombone 1

#### Measure 22

- Trumpet 1: printed C should be Gb (hold from previous note)
- Trumpet 2: printed Ab should be Eb (hold from previous note)
- Trumpet 3: Printed Eb should be Bb (hold from previous note)

#### Measure 28-29

Trombone 1: & of 4, the first trombone should move down (from beat 4 to & of 4) to play the G with the second trombone, and hold that G through the half note in measure 29.

#### Measure 30

Vibes: & of 2: The printed C-natural should be a Cb

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- (TenorSx, Tpts, printed D-natural should be Db)
- (Horns printed G-natural should be Gb)

#### Measure 35

Horn 3/4: beat 4: printed D-natural should be Db

#### Measure 37-8

Horn 3/4: Both D-naturals should be Db

#### Measure 39

Horn 3/4: beat 2-4: printed F's should be Eb's (The two 8<sup>th</sup>-note F's on Beat 1 are correct)

#### Measure 43

- Trumpet 1: beat 3: printed A-natural should be Ab
- Trombone 1: beat 3: printed G-natural should be Gb
- Bass Trombone: beat 3: printed G-natural should be Gb

#### Measure 44

Horn 3: beat 4: printed F should be the Bb above

#### **Measure 57-58**

Bass Clarinet: beat 3: printed A-natural should be Ab

#### Measure 62

Trumpet 2: beat 3: printed C-natural should be C#

#### Measure 67

Bass Clarinet: beat 1: printed B-natural should be the A below

#### Measure 67-69

Bass Clarinet: All notes in these measures should be written D's but retain rhythm

#### Measure 69-71

Clarinet 1: notes should retain rhythm but make the following changes

- Bb changes to F below
- C changes to F below
- Bb changes to Eb below

#### **Measure 70-71**

Trumpet 2: notes should retain rhythm but make the following changes

- C changes to F above
- Bb changes to Eb above

## Measure 71

Trombone 2: printed G-natural should be Gb

### Measure 99-101

Bari Sax: beat 4: printed E-natural should be F (stay on F from previous note) Stay on F for the next two measures