

Cloudburst: Wind Ensemble

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Errata

(draft)

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Measure 1

All singing parts: & of 2: The printed concert C-naturals should be concert C-flats to produce a minor chord rather than major.

- (Picc, Fl, Ob, Bsn, Tbn, Bar, Tuba, Timp, Perc 3... printed C-natural should be Cb)
- (AltoSx, BariSx, printed A-natural should be Ab)
- (TenorSx, Tpts, printed D-natural should be Db)
- (Horns printed G-natural should be Gb)

Measure 11

Bari Sax: Beat 1, Printed A-natural should be Ab

Measure 17

Horn 3/4: Third note of the super-triplet should be Eb 4 (an octave lower than printed)

Measure 20-24

Clarinet 1 (below)

Musical notation for Clarinet 1, measures 20-24. The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of a series of eighth notes and quarter notes, with a slur over the first two measures and another slur over the last two measures. There are two triplet markings (indicated by a bracket with the number 3) under the eighth notes in measures 21 and 23.

Clarinet 2 (below)

Musical notation for Clarinet 2, measures 20-24. The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of a series of eighth notes and quarter notes, with a slur over the first two measures and another slur over the last two measures. There are two triplet markings (indicated by a bracket with the number 3) under the eighth notes in measures 21 and 23.

Clarinet 3 (below, same as clarinet 2)

Musical notation for Clarinet 3, measures 20-24. The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of a series of eighth notes and quarter notes, with a slur over the first two measures and another slur over the last two measures. There are two triplet markings (indicated by a bracket with the number 3) under the eighth notes in measures 21 and 23.

Measure 20-24

Tenor Sax

Horn 3

Bass Trombone

Measure 20-24

- Bassoon 2: Should play same notes as bassoon 1
- Trombone 2: Should play same notes as trombone 1

Measure 22

- Trumpet 1: printed C should be Gb (hold from previous note)
- Trumpet 2: printed Ab should be Eb (hold from previous note)
- Trumpet 3: Printed Eb should be Bb (hold from previous note)

Measure 28-29

Trombone 1: & of 4 , the first trombone should move down (from beat 4 to & of 4) to play the G with the second trombone, and hold that G through the half note in measure 29.

Measure 30

Vibes: & of 2: The printed C-natural should be a Cb

All singing parts: & of 2: The printed concert C-naturals should be concert C-flats to produce a minor chord rather than major.

- (Picc, Fl, Ob, Bsn, Tbn, Bar, Tuba, Timp, Perc 3... printed C-natural should be Cb)
- (AltoSx, BariSx, printed A-natural should be Ab)
- (TenorSx, Tpts, printed D-natural should be Db)
- (Horns printed G-natural should be Gb)

Measure 35

Horn 3/4: beat 4: printed D-natural should be Db

Measure 37-8

Horn 3/4: Both D-naturals should be Db

Measure 39

Horn 3/4: beat 2-4: printed F's should be Eb's (The two 8th-note F's on Beat 1 are correct)

Measure 43

- Trumpet 1: beat 3: printed A-natural should be Ab
- Trombone 1: beat 3: printed G-natural should be Gb
- Bass Trombone: beat 3: printed G-natural should be Gb

Measure 44

Horn 3: beat 4: printed F should be the Bb above

Measure 57-58

Bass Clarinet: beat 3: printed A-natural should be Ab

Measure 62

Trumpet 2: beat 3: printed C-natural should be C#

Measure 67

Bass Clarinet: beat 1: printed B-natural should be the A below

Measure 67-69

Bass Clarinet: All notes in these measures should be written D's but retain rhythm

Measure 69-71

Clarinet 1: notes should retain rhythm but make the following changes

- Bb changes to F below
- C changes to F below
- Bb changes to Eb below

Measure 70-71

Trumpet 2: notes should retain rhythm but make the following changes

- C changes to F above
- Bb changes to Eb above

Measure 71

Trombone 2: printed G-natural should be Gb

Measure 99-101

Bari Sax: beat 4: printed E-natural should be F (stay on F from previous note) Stay on F for the next two measures