

Category: Chromatic

Title: Bumblebee

Source: KBJ/McGinnis

This is a simple and fun exercise that is a good stepping-stone for students not ready for EJ 17.

Execution:

1. Start on low F
2. See notation.

The image shows three staves of musical notation in treble clef. Each staff contains a sequence of eighth notes grouped into triplets, indicated by a '3' above the notes and a slur. The first staff starts on a low F (F2) and moves up chromatically. The second staff continues the chromatic ascent. The third staff continues the pattern, including a triplet of eighth notes on a low F (F2) at the end. Below the third staff is a fourth staff with the text 'continue the pattern' written in a large, outlined font, followed by a blank staff with a treble clef and a double bar line.

Tips for Success:

- If you have a very hard finger motion, use the Play Switch technique.
- Keep track of what you have done on the Warm-up Track Sheet
- Set the bar high for yourself.

Modifications for other instruments: Flute (start on low F), Saxophone (start on low F), Clarinet(start on low e) , Oboe , (start on low F) ,Bassoon (start on low F).