

Category: Intervals

Title: Galway Warm-up

Source: James Galway

This is a great interval exercise that James Galway developed as an extension of Moyse tone warm-ups.

Execution:

- 1) Start with B above the staff.
- 2) Repeat the B until you achieve one you are really satisfied with.
- 3) Continue that good sound throughout each note of the exercise.

The image displays a musical score for an interval exercise in treble clef, common time (C). The exercise consists of six staves, each containing two measures of music. The notes are connected by slurs, and each measure ends with a fermata. Below each staff, the chords for the notes are indicated. The chords are: B min, F#Maj, Bb min, FMaj, Amin, EMaj, Ab min, EbMaj, Gmin, DMaj, F#min, DbMaj, Fmin, CMaj, Emin, BMaj, Eb min, BbMaj, Dmin, AMaj, C#min, AbMaj, Cmin, GMaj.