

E♭ BARITONE SAXOPHONE

110 115

120 125 *f espr.*

130 135 140 145 *ff* *Flowing (no slackening of pace)*

150 155

160 165 *p* *mf* *f*

170 175 *p* *Trumps*

180 185 190 195 200 *ff* *p*

205 *p sempre* *crese.* (*mf*)

210 215 220 225 230 235 *f* *fff*

240 245

E♭ Baritone Saxophone

77 *f*

85 8 93 *mp cresc.*

101 *ff*

*cresc.*

109 *ff* *cresc.*

117 7 125 6 *fff* *f* *f*

Tenor Sax. cue if there is no piano

133 8 141 4 145 *mp*

149 *p* *dim.* 153 *mf*

*mf*

165 8 173 2 *pp* *f*



Lavolta  
Quick and rhythmic

E♭ Baritone Saxophone

1st Cls.

2

*mf*

*mf*

12

*f*

13

4

*f*

14

*ff*

*più f*

15

2

*fz*

*p cresc.*

*f*

*fz*

*poco rit.*

L'istesso tempo

*fz*

*fz*

*fz*

*sfp*

*ff*

(March)

16

*mf*

*f*

*mf*

*cresc.*

*ff*

# "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

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31  
570

## 1. "LISBON"

(Sailor's Song)

Full Score Edition

Assembled by Frederick Fennell

**E♭ BARITONE SAXOPHONE**

The musical score is written on a single staff in E-flat major (one flat) and 6/8 time. It begins with a tempo marking of "Brisk" and a key signature of one flat. The score is divided into measures, with measure numbers 9, 10, 7, 18, 26, 34, 42, 50, 58, and 64 marked in boxes. Performance instructions include dynamics such as *mf* (detached), *f*, *mp*, *p*, and *louden*. There are also performance directions like "Slow", "off", and "slightly" with dashed lines, and "(Vibrato, feelingly)". Specific instrument parts are indicated: "Bn. 1" at measure 34 and "Alto Cl." at measure 64. The score concludes with a double bar line.

SBS-250

4. "THE BRISK YOUNG SAILOR"  
(who returned to wed his True Love)

The musical score is written for E♭ Baritone Saxophone in 2/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with the tempo marking "Sprightly" and includes measure numbers 8 and 9. The second staff includes the instrument designation "T.Sax" and dynamic markings *p* and *mp* (marked). The third staff starts with measure 17 and includes the marking "Bar. Solo" and *mp*. The fourth staff includes measure 25 and a dynamic marking *p*. The fifth staff includes the marking "(short)" and *mp* (*mf*). The sixth staff includes measure 34 and a dynamic marking *mf*. The seventh staff includes the instruction "(no slackening)" and dynamic markings *f* and *ff*. The eighth staff includes measure 40, the instruction "Slow" followed by a dashed line, then "off" followed by a dashed line, and then "In time" at measure 43. Dynamic markings *ff*, *f*, *f*, and *mp* are present. The ninth staff includes dynamic markings *mf*, *p*, and *p*.