

60 5 65 2 1

70 1 2 75 3 80 2

85 2 Optional

90 95 tr

100

div. (If one player, use top notes) 105

110

252 *f.* *ff*

261 *sf* *ff*

267 *ff*

275

cresc.

283 8 291 4 295 *f* *mf*

mf

307 *mf* *cresc.* *dim.* *mf* *cresc.* *f*

315 *sff* *sff* *mf* *cresc.* *ff* *mf* *cresc.*

323 *ff* *f*

331 *f*

THE COURTLY DANCES

from Act 2 of the opera "GLORIANA, Op. 53"

B♭ Bass Clarinet

BENJAMIN BRITTEN
arranged for Symphonic Band by
Jan Bach

March
Lively marching tempo

Musical notation for the March section, measures 1-10. The music is in G major and 4/4 time. It begins with a dynamic of *f marc.* and includes a first ending bracket labeled '1' over measures 7-10. The dynamics progress to *ff* and *f*, ending with a *cresc.* marking.

Coranto
Quick

Musical notation for the Coranto section, measures 11-20. The music changes to G major and 6/8 time. It starts with a dynamic of *ff* and includes a second ending bracket labeled '2' over measures 14-17. The dynamics fluctuate between *f*, *mf*, and *mp*, with a final *ff* dynamic at the end of the section.

Bass-Clarinet

Symphony in B flat

I

Paul Hindemith

Moderately fast, with vigor (♩ 88-92)

1 *f* *tr* *f* 8 1 *f* *f* B-oon 1st, 2nd

14 *f* 4

22 *f* *cresc.* *ff* 1

26 (B) 1 8 *f* *mf* *f* Clar. Solo, 1st

38 (C)

41 6 *f* Sax. Alto 2nd, Sax. Ten.

51 (D) *p*

54

Bass - Clarinet

57 *p* *cresc.*

60

63 (E) *f*

66 1

70 1 *ff*

74 1 *ff cresc.*

78 Molto agitato (d = d) (F) 6 *f*

87 2 3 3

92 (G)

97 *f*

100 8

"LINCOLNSHIRE POSY"

26

570

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

ST. PETERSBURG COLLEGE BAND PERCY ALDRIDGE GRAINGER

6605 - 5th Avenue North
St. Petersburg, FL 33710
727-341-4360

1. "LISBON" (Sailor's Song)

Full Score Edition
Assembled by Frederick Fennell

B \flat BASS CLARINET

The musical score for the B \flat Bass Clarinet part of "Lisbon" is written in 6/8 time with a key signature of two flats (B \flat and E \flat). The score consists of eight staves of music. The first staff begins with the tempo marking "Brisk" and a measure rest of 9 measures. The music starts at measure 10, marked with a box containing the number 10. The first staff ends at measure 18, marked with a box containing the number 18. The second staff continues from measure 18 to measure 26, marked with a box containing the number 26. The third staff continues from measure 26 to measure 34, marked with a box containing the number 34. The fourth staff continues from measure 34 to measure 42, marked with a box containing the number 42. The fifth staff continues from measure 42 to measure 50, marked with a box containing the number 50. The sixth staff continues from measure 50 to measure 58, marked with a box containing the number 58. The seventh staff continues from measure 58 to measure 64, marked with a box containing the number 64. The eighth staff continues from measure 64 to the end of the piece. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*, and performance instructions like "Tpt. 2", "louden", "Slow", "off", "slightly", and "(feelingly)".

SBS-250

B \flat BASS CLARINET

2. "HORKSTOW GRANGE"

(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Musical score for Bass Clarinet, measures 6 to 34. The score is written in a single treble clef staff with a key signature of two flats (B \flat and E \flat). The tempo is 'Slowly flowing; singingly'. The music features various dynamics including *mf*, *f*, *mp*, *p*, *ff*, and *fff*. Performance instructions include 'Linger', 'louden', 'Slow', 'off', '(huge) Slightly slower', 'Slacken slightly', 'Slightly slower still', 'Slow off', and 'long'. Measure numbers 6, 10, 14, 17, 25, 29, and 34 are marked in boxes. The piece concludes with a *fff* dynamic and a *ppp* ending.

3. "RUFFORD PARK POACHERS"

(Poaching Song)

Musical score for Bass Clarinet, measures 1 to 18. The score is written in a single treble clef staff with a key signature of one flat (B \flat). The tempo is 'Flowingly Solo'. The music features various dynamics including *pp*, *mf*, *p*, *f*, and *ppp*. Performance instructions include 'Alto Cl.' at measure 18. Measure numbers 11 and 18 are marked in boxes. The piece concludes with a *ppp* dynamic.