

Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile

The music is a continuous bass line. Measure 1 starts with an open bass note, followed by a sixteenth-note grace note (B-flat), then eighth notes (C, D, E), sixteenth-note grace note (D), eighth note (E), sixteenth-note grace note (E), eighth note (F), sixteenth-note grace note (F), eighth note (G). Measure 2 continues with sixteenth-note grace notes (G, A, B) and eighth notes (C, D, E, F, G). Measure 3 follows a similar pattern with grace notes (D, E, F, G, A) and eighth notes (B, C, D, E, F). Measure 4 uses grace notes (A, B, C, D, E) and eighth notes (B, C, D, E, F). Measure 5 uses grace notes (E, F, G, A, B) and eighth notes (B, C, D, E, F). Measure 6 ends with an open bass note.

Adam Schoenberg - Symphony #2 “Migrations”

$\text{♩} = 164$

Musical score for Adam Schoenberg's Symphony #2 "Migrations". The score consists of four staves of music for bassoon. Measure 181 starts with a rest followed by a bassoon line in 3/4 time. Measure 182 begins with a dynamic ***ff***. Measures 183 and 184 continue the bassoon line. Measure 185 shows a change in key signature and time signature. Measures 186 and 187 follow.

181 182
183 184
185 186
187

Adam Schoenberg - Symphony #2 “Migrations”

$\text{♩} = 156$

Musical score for Adam Schoenberg's Symphony #2 "Migrations". The score consists of four staves of music for bassoon. Measure 405 starts with a dynamic ***f***. Measures 411 and 413 show a continuation of the bassoon line. Measure 417 follows. Measure 423 begins with a bassoon line in 3/4 time, followed by a section in 4/4 time starting at measure 425.

405 411 413
417 423 425

(♩= 104-112)

Toccata Marziale - Vaughan Williams

(16)



(17)

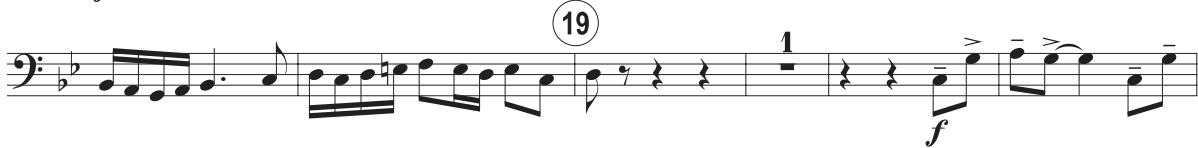


allargando

ff



(19)



♩=126

Symphonic Dances from West Side Story - Bernstein



(195)

meno ff



(203)

5

Entry of the Gods into Vahalla - Wagner

Molto risoluto (♩= 60)

(80)



APSU Wind Ensemble and Symphonic Band Audition Excerpts
Bass Trombone

Excerpt 1:
Quarter Note=96

Musical score for Bass Trombone Excerpt 1. The score consists of three staves of music. The first staff shows a series of eighth-note patterns. The second staff begins with a dynamic of *Pesante.*. The third staff starts with a dynamic of *dim.*, followed by a section labeled 'C' and ending at measure 23.

Excerpt 2:
Half Note=120

Musical score for Bass Trombone Excerpt 2. The score features four staves of music. Staff 1 starts with a dynamic of *ff* and a section labeled 'D'. Staff 2 continues the rhythmic pattern. Staff 3 shows a melodic line with a sustained note. Staff 4 concludes the excerpt with a final dynamic.

If only audition for Symphonic Band, your audition ends here. If auditioning for Wind Ensemble,
please be willing to play the following in addition to the previous excerpts:

Excerpt 3:
Quarter Note=124

Musical score for Excerpt 3, page 679. The score consists of two staves. The top staff is in common time (indicated by a 'C') and features dynamic markings 'ff' and 'open'. The bottom staff is also in common time. The music includes various note heads with stems and arrows, and a section of eighth-note patterns with a 'sfz' dynamic.

Excerpt 4:
Half Note=72

Musical score for Excerpt 4, spanning pages 908 and 910. The score uses a bass clef and includes several tempo instructions: 'holding back...', 'in tempo', 'hold back...', 'stretch ad lib...', and 'in tempo'. Measure 908 starts with a dynamic 'ff'. Measure 910 begins with a '3' overbrace. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. The final measure shows a 'slowing' dynamic followed by a 'long' dynamic.