

1st BASSOON

CHESTER

Overture for Band
(Commissioned by Pi Kappa Omicron)

ST. PETERSBURG JUNIOR COLLEGE

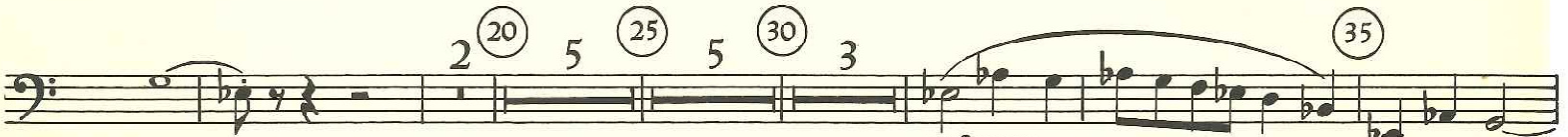
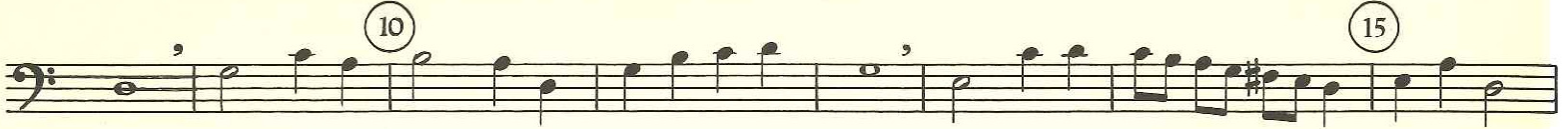
ST. PETERSBURG, FLORIDA

WILLIAM SCHUMAN

Religioso (♩ = circa 72)

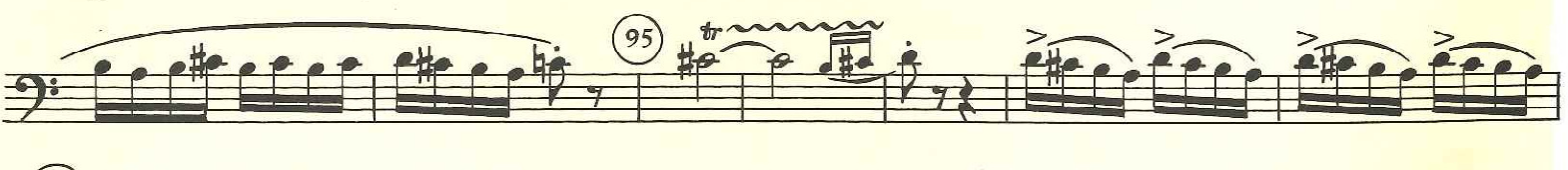
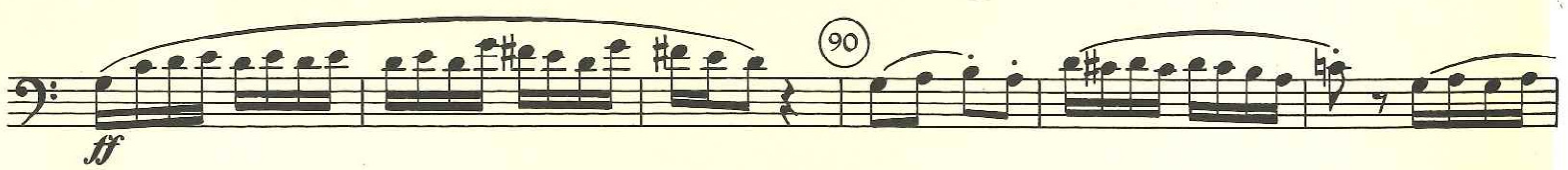
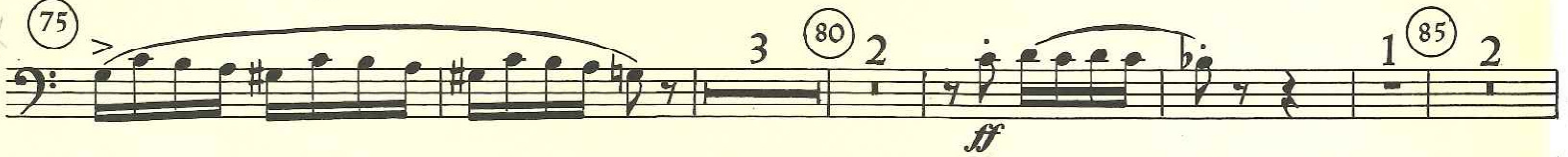
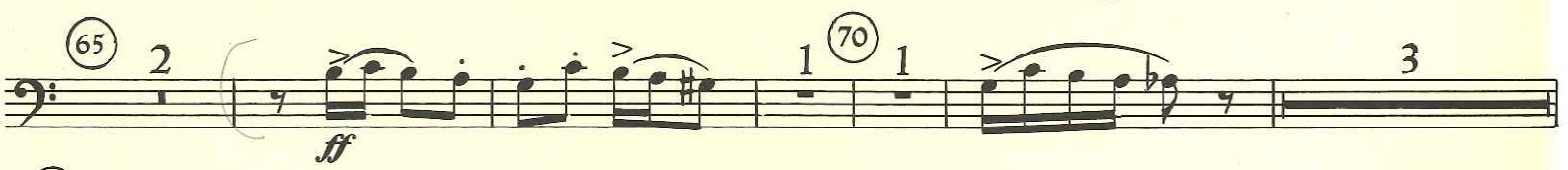


p dolce legato



Allegro vivo (♩ = circa 160)

mf espr.



CHILDREN'S MARCH "OVER THE HILLS AND FAR AWAY"

1st BASSOON

PERCY ALDRIDGE GRAINGER
Revised by Frank Erickson

Fairly Fast (♩. about 126)

mf espr. cresc.

dim. mf cresc.

f dim. 3 21 mf detached

29

37

44 mf

53 mf

61 mf

69 mf

THE COURTLY DANCES

from Act 2 of the opera "GLORIANA, Op. 53"

1st Bassoon

BENJAMIN BRITTEN
arranged for Symphonic Band by
Jan Bach

March

Lively marching tempo

2

f marc.

ff

f

Coranto Quick

cresc. *ff* *f*

2

mf *ff*

mp *mf*

3

f *ff* *ff* *mf*

ff *mp*

Pavane Slow and majestic

4

cresc. *ff*

f *f* *f* *p* *f*

1st & 2nd Bassoons

22

ff

23

ff

Detailed description: This block contains the first two staves of music. The first staff begins with a box containing the number 22. The music is written in bass clef with a key signature of two flats. It features a melodic line with slurs and a dynamic marking of *ff*. The second staff continues the melodic line, also with slurs and a *ff* dynamic. The third staff continues the melodic line with slurs. The fourth staff concludes the melodic line with a *trun* marking above a note and a box containing the number 23. A *ff* dynamic marking is placed below the staff.

a2

24

stacc.

f

Detailed description: This block contains the third and fourth staves of music. The third staff starts with a box containing the number 24. The music is written in bass clef with a key signature of two flats. It features a melodic line with slurs and a dynamic marking of *f*. The fourth staff continues the melodic line with slurs and a *f* dynamic. The fifth staff continues the melodic line with slurs. The sixth staff concludes the melodic line with a *stacc.* marking above a note and a box containing the number 25. A *f* dynamic marking is placed below the staff.

25

ff

a2

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff starts with a box containing the number 25. The music is written in bass clef with a key signature of two flats. It features a melodic line with slurs and a dynamic marking of *ff*. The sixth staff continues the melodic line with slurs and a *ff* dynamic. The seventh staff continues the melodic line with slurs. The eighth staff concludes the melodic line with a *trun* marking above a note and a box containing the number 26. A *ff* dynamic marking is placed below the staff.

"LINCOLNSHIRE POSY"

570

12

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

ST. PETERSBURG
JUNIOR COLLEGE BAND
6605-5th Avenue North
St. Petersburg, FL 33710

1. "LISBON"

(Sailor's Song)

Full Score Edition

Assembled by Frederick Fennell

BASSOON 1

Brisk, with plenty of lilt*

mf (detached)

10

18

mf (detached)

26

34

f *mf (detached)*

p (gently) *louden*

42

mf *mp*

50

mp

58

f

64

p *mp* *f* *p*

Slow - - - off - - - slightly - - - (feelingly)

*(Which means: beats 1 and 4 much heavier than beats 3 and 6.)

SBS-250

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div. 16 6 a 2 17 majestically

ff sffz

18

19 div. sffz

20 4 1. 2 mp

21 1 1. 3 1 mf

22 7 unis. div. f

23 2 3 4 5 6 7 8 9 p pp

24 10 11 12 13 14 15 16 div. f

25 9 unis. f mf fp

26 div. f

Molto marcato 1 1 1 ff