

135 *dim. poco a poco* *p* *Flowing (no slackening of pace)* *mf dolce cantabile* *p subito* *cresc.* *mf = f* *p* *ff* *p sempre* *cresc.* *(mf)* *f ff* *mp = mf = f = ff = fff* *ff* *p legato, dolce espr.*

140 2 2

145 *Legato* 1

150 155

160

165 170

175 2 180 5 185 1

190 195 2

200

205

210 215 4 220

225 230 2

235

240 245

1st B \flat Clarinet

93 *mp cresc.* *f*

101 *ff*

109 *ff*

cresc. *fff* *p* one player

117 *cresc.* *dim.* *p cresc.* *dim.*

125 *p cresc.* *dim.* *p cresc.*

Tutti *f* *mp* 133

141 *cresc.* *f*

145 *mf* 149 *piccolo*

153 *p cresc.* *mf dim.* *p*

6 165 *detached* *p cresc.* *dim.* *p cresc.*

THE COURTLY DANCES

from Act 2 of the opera "GLORIANA, Op. 53"

670

1st Bb Clarinet

BENJAMIN BRITTEN
arranged for Symphonic Band by
Jan Bach

March
Lively marching tempo

The March section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f marc.* and includes a first ending bracket labeled '1'. The second staff continues the melody with a *ff* dynamic. The third staff features a *f* dynamic and a *cresc.* marking. The fourth staff concludes the section with a *ff* dynamic and a key signature change to three sharps (F#, C#, G#).

Coranto
Quick

The Coranto section consists of eight staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first staff starts with a *f* dynamic. The second staff includes a second ending bracket labeled '2' and a *mp* dynamic. The third staff features a *f* dynamic. The fourth staff includes a third ending bracket labeled '3' and a *ff* dynamic. The fifth staff starts with a *f* dynamic. The sixth staff includes a fourth ending bracket labeled '4' and a *mf cresc.* dynamic. The seventh staff continues with a *ff* dynamic. The eighth staff concludes the section with a *ff* dynamic and a key signature change to two sharps (F#, C#).

1st B \flat Clarinet

Musical staff 1: Treble clef, B-flat major key signature. Measure 8 is boxed. A fermata is placed over the first two notes. Dynamics include *p* and a crescendo line.

Musical staff 2: Treble clef, B-flat major key signature. Dynamics include *cresc.* and *f*. A first ending bracket is shown at the end.

Musical staff 3: Treble clef, B-flat major key signature. Measure 9 is boxed. Dynamics include *p*, *f*, and *mf*. A first ending bracket is shown.

Musical staff 4: Treble clef, B-flat major key signature. Features a series of eighth-note patterns with accents.

Musical staff 5: Treble clef, B-flat major key signature. Measure 10 is boxed. Dynamics include *f*. A long slur covers the entire staff.

Musical staff 6: Treble clef, B-flat major key signature. Features a series of eighth-note patterns with accents.

Musical staff 7: Treble clef, B-flat major key signature. Measure 11 is boxed. Dynamics include *ff*. A slur covers the eighth-note pattern.

Musical staff 8: Treble clef, B-flat major key signature. Features eighth-note patterns with accents.

Musical staff 9: Treble clef, B-flat major key signature. Features eighth-note patterns with accents.

ROCKY POINT HOLIDAY

1st B \flat Clarinet

RON NELSON

Allegro vivace

ff *lightly* *mf*

p

mp espr.

mf *f*

f

sfz *marc.*