

1st OBOE
Flowing (no slackening of pace)

2 (140) 5 (145) 1

p *mf dolce cantabile*

(150) (155)

(160)

p subito

(165)

mf — *f* *cresc.*

(170) 1 (175) 4 (180) 5 (185) 5 (190) 1

p

(195) 2

ff

(200)

p

(205)

p sempre *cresc.*

(210) (215) 5

mf — *f* *ff*

(220) 3 (225) (230) 2

p — *mp* — *mf* — *f* — *ff* — *fff*

(235)

(240) (245)

dim. *p cresc.* *f marc.* Tutti

133 *mp*

141 *cresc.* *mf*

145 149 *p*

153 11 165 8 *dim.*

173 *p cresc.* *dim.* *p cresc.*

181 *p dolce*

189 *cresc.* *f* *f*

detached *dim.*

197 205 213 6 *p*

THE COURTLY DANCES

from Act 2 of the opera "GLORIANA, Op. 53"

1st Oboe

BENJAMIN BRITTEN

arranged for Symphonic Band by

Jan Bach

March

Lively marching tempo

Coranto

Quick

3

Pavane
Slow and majestic

Morris Dance
Quick

3 16 16 5 16 15

p
Tpts. (Harmon mutes)

6

1st & 2nd Oboes

(Cis.) *f* 5 a2

19 *ff*

20 10 *mp*

21 *f*

22 a2 *ff*

dec to end

18 *ff*

19 *ff*

20 Solo *mp stacc.*

21 *mf* *p*

mp *sfz*

23 *f*

Solo *mp espr.* *f*

24 *f*

mp

25 *mf* *fp* *mf*

f 1