

Symphony No. 39 in E-flat, K. 543, 1st movement (Mozart)

Adagio ♩ = 92-96

1 2 3 4 5
f *f* *f*
p *f*
f

Overture to *Candide* (Bernstein/Grundman)

Excerpt 1

Allegro molto con brio (♩ = 152)

Hard sticks
ff *f* *gliss.* *gliss.*

Excerpt 2

151 (♩ = 152)

f *mf*

Excerpt 3

(♩ = 152)

(soft sticks) 190
mf *f*
196
dim. *p* *pp*
Senza rall. 2 1

Overture to *Candide* (cont.)

Excerpt 4

216 (♩ = 152)
Hard sticks

pp (non cresc.)

224

mf

231

Più mosso (♩ = 96)

ff p

239

cresc.

f cresc.

255

ff

SNARE DRUM

“Chester” from *New England Triptych* (Schuman)(band version)

(Allegro vivo ♩ = circa 160)

210

Sn. Dr.



214

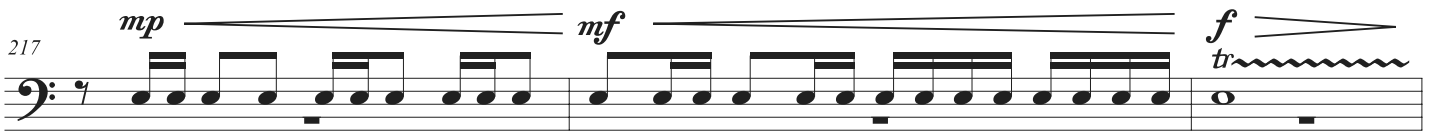
215



217

mp *mf* *f*

tr



220

Sn. Dr. (flam)

p

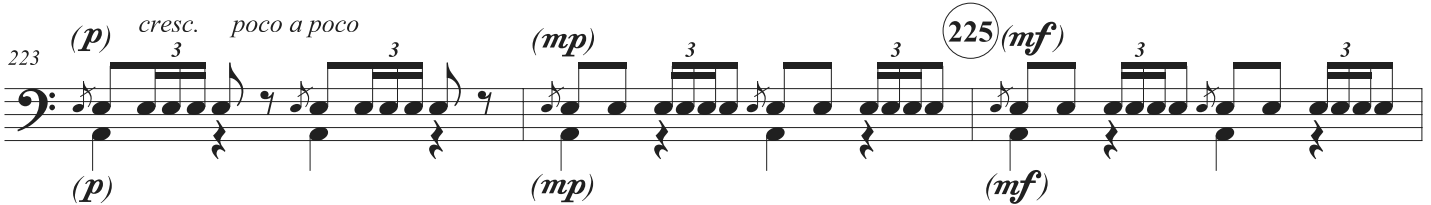
Bass Dr.

p



223

(p) *cresc. poco a poco* *(mp)* *(mf)* *(mf)*

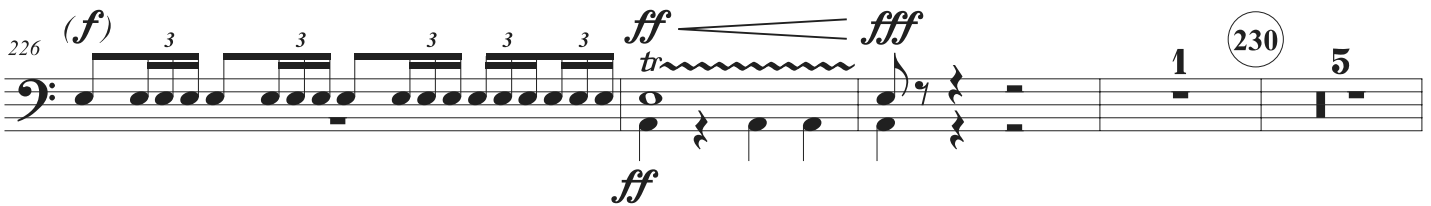


226

(f) *ff* *fff*

tr

1 230 5



Midway March (Williams)

69 (A la marcia) 4

69 *p*

76 77 *Solo* *mf*

79 *mf*

82 *f* *sfz*

85 *f*

87 *mf*

89

92 6 12

95 *ff*



UNITED STATES MARINE BAND MARINE CHAMBER ORCHESTRA

Colonel Jason K. Fettig, Director

Percussion Audition - January 22-23, 2018

MARIMBA

Partita No. 1, Bourée (no repeats) from Sonatas and Partitas for Solo Violin (J.S. Bach)

XYLOPHONE

Porgy and Bess (Gershwin)

Allegro con brio ♩ = 112-132

The musical score consists of seven staves of music. The first staff begins with a 4/4 time signature and a dynamic marking of *f*. The tempo is marked **Allegro con brio** with a metronome marking of ♩ = 112-132. The music features a series of rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with accents (>). The second staff starts with a measure number of 5 and a 2/4 time signature. The third staff starts with a measure number of 8. The fourth staff starts with a measure number of 10 and includes a *8va* marking above the staff. The fifth staff starts with a measure number of 12. The sixth staff starts with a measure number of 14. The seventh staff starts with a measure number of 16 and ends with a final note and a fermata.

Overture to *Colas Breugnon* (Kabalevsky)

Presto (in one) $\text{♩} = 126$
8^{va}----- sempre

f

sf

mf (loco)

36

Overture to *Candide* (Bernstein)

39 **Allegro con brio** $\text{♩} = 152$

f

gliss.

f

1

2/4

BELLS

The Sorcerer's Apprentice (Dukas)

Vif ♩. = 112-120
GLOCK.

p détache

cresc. *f* *rin f*

rin f *più f* *sempre cresc.*

19 20 21 *Poco animato* *Poco animando*
2 12 6

22 *Au Mouvt!*
GLOCK. *ff*

23

tr

tr 24

TAMBOURINE:

Carnival Overture, Opus 92 (Dvořák)

Q ♩ = 144-168

Measures 1-12 of the Tambourine part. The score is in 2/4 time with a tempo of ♩ = 144-168. It begins with a forte (f) dynamic. Measure 10 contains a rehearsal mark (R) and a first ending bracket (1). Measure 11 starts with a piano (p) dynamic. Measure 12 features a crescendo (cresc.) leading to a fortissimo (ff) dynamic. A rehearsal mark (S) is placed at the end of measure 12.

♩ = 144-168

Measures 13-24 of the Tambourine part. The tempo changes to *Poco più mosso*. Measure 13 starts with fortissimo (ff) dynamics. Measure 14 contains a rehearsal mark (U). Measures 15-16 feature trills (tr). Measure 17 has a first ending bracket (4). Measure 18 starts with fortissimo (ff) dynamics. Measure 19 has a first ending bracket (4). Measure 20 has a first ending bracket (5). Measure 21 has a first ending bracket (4). Measure 22 has a first ending bracket (5). Measure 23 has a first ending bracket (4). Measure 24 ends with accents (>) and a *secco* marking.