

Community Wind Symphony at St. Petersburg College Sub-list Auditions

The spirit of Community Wind Symphony sub-list auditions is to facilitate progress towards musical standard and personal empowerment for all who desire.

About the Ensemble

The Community Wind Symphony is listed in the SPC Academic Catalog as Wind Symphony MUN 1140. It was founded in Spring 2014. Its limited instrumentation is in the tradition of the Eastman Wind Ensemble (Rochester, NY), and its community element models that of Sinclair Community College (Dayton, OH). The group, consists of accomplished volunteer musicians. The majority of Community Wind Symphony members have a bachelor or masters degree in music. Acceptance to this ensemble requires invitation from the director. A sub-list is kept to ensure full music making experiences at rehearsals when Community Wind Symphony members are absent; additionally, sub-list members often become full members when a spot becomes available.

Sub-list Audition Procedures

In effort to maintain a full ensemble experience, active sub-list members are called upon for rehearsals and performance when opportunities arise. Sub-list auditions formally take place the second week of the fall and spring semesters. A sign-up sheet for audition times is available during the first week of academic classes. Audition music is posted in the Concert Band MyCourses Course Shell, and at www.nathanmuehl.com

Note: SPC music majors selected to participate in Community Wind Symphony are required to continue participation in the Community Concert Band.

Criteria

Musicianship – Participants should prepare the listed audition music for their respective instrument. Auditionees are encouraged to reference common performance tempos through YouTube recording resources.

Professionalism – In addition to musical ability, sub-list members display empowerment characteristics including reliability and heightened interpersonal skills. SPC students must have a track record of academic success and have participated at least one semester in The Community Concert Band. The book *The 7 Habits of Highly Effective People*, by Stephen Covey (Free Press; 1989 revised 2004), is recommended as a resource for powerful lesson in personal growth.

Past SPC students selected as Community Wind Symphony members offered the following thoughts to aid students in preparation for auditions.

Traits	Actions	Wisdom
Maturity Professionalism Respect for authority/equipment/others Friendliness Organizational Skills Dedication to Personal Growth Work Ethic	Good Grades Hours in the Practice Room Class Attendance Punctuality Helping Other Members of Ensembles Balancing Time Professionalism in Social Media Kind to All	"The best kind of student isn't the one who does well in only what's expected, the best student is the one who always arrives first, and always leaves last; spending all of their time working towards bettering themselves, and trying their best to help others."

Feedback

To allow time for reflection and thoughtful feedback, results will be provided a few days following the audition. Auditionees will receive invitation to the sublist, or a response of "not yet." Participants will receive feedback regarding areas of playing for focus; including tone, chromatics, articulation, scales, intervals, and intonation. Tools for musical and personal growth will also be recommended via feedback.

Audition Music: *Music Titles Represent Pieces Contained in the Audition Packet (order of titles is as listed)*

<p>Flute Chester - Schuman Children’s March – Grainger Courtly Dances from Gloriana – Britten Festive Overture – Shostakovich Rocky Point Holiday – Nelson</p> <p>Oboe Chester - Schuman Children’s March – Grainger Courtly Dances from Gloriana – Britten (2 pages) Festive Overture – Shostakovich (2 pages) Rocky Point Holiday – Nelson</p> <p>Clarinet Chester - Schuman Children’s March – Grainger Courtly Dances from Gloriana – Britten Festive Overture – Shostakovich Rocky Point Holiday – Nelson</p> <p>Bass Clarinet Chester - Schuman Children’s March – Grainger Courtly Dances from Gloriana Symphony in Bb – Hindemith (2 pages) Lincolnshire Posy – Grainger (2 pages)</p> <p>Alto Saxophone Chester - Schuman Children’s March – Grainger Courtly Dances from Gloriana – Britten Festive Overture – Shostakovich Rocky Point Holiday – Nelson</p> <p>Tenor Saxophone Chester - Schuman Children’s March – Grainger Courtly Dances from Gloriana – Britten Festive Overture – Shostakovich Lincolnshire Posy - Grainger Rocky Point Holiday – Nelson</p> <p>Bari Saxophone Chester - Schuman Children’s March – Grainger Courtly Dances from Gloriana – Britten Lincolnshire Posy – Grainger (2 Pages)</p> <p>Bassoon Chester - Schuman Children’s March – Grainger Courtly Dances from Gloriana – Britten Festive Overture – Shostakovich Lincolnshire Posy – Grainger Rocky Point Holiday – Nelson</p>	<p>Trumpet An American in Paris – Gershwin An Outdoor Overture – Copland Children’s March – Grainger Courtly Dances from Gloriana – Britten Symphony in Bb – Hindemith Rocky Point Holiday – Nelson Variations on America – Ives (at O play all parts)</p> <p>Horn Children’s March – Grainger Ein Heldenleben – Strauss (omit Dvorak) March-Symphonic Metamorphosis – Hindemith Lincolnshire Posy – Grainger (2 pages) Till Eulenspiegel – Strauss (omit Mahler) Symphony No. 5 – Tchaikovsky (omit Shostakovich)</p> <p>Trombone The Boys of the Old Brigade - Chambers Academic Overture – Brahms Tam O’Shanter – Malcolm Arnold Ride of the Valkyries – Wagner (omit Saint-Saens) William Tell Overture – Rossini</p> <p>Bass Trombone Lyrical Etude Symphony #2 – Schoenberg (2 excerpts) Toccata Marziale – Vaughan Williams Symphonic Dances – Bernstein Entry of the Gods in to Vahalla – Wagner First Suite in Eb – Holst (omit final page)</p> <p>Euphonium Festive Overture – Shostakovich (2 pages) Second Suite in F – Holst Molly on the Shore – Grainger Rocky Point Holiday – Nelson</p> <p>Tuba The Gum-Suckers March – Grainger Symphony in B-Flat – Hindemith Symphonic Dances – Bernstein Overture La forza del destino – Verdi Lincolnshire Posy – Grainger</p> <p>Percussion Overture to Candide – Bernstein, Timpani (2 pages, omit Mozart) Chester – Schuman, Snare Midway March – Williams, Snare Porgy and Bess – Gershwin, Xylophone Overture to Colas Breugnom – Kabelevsky, Xylophone Sorcerer’s Apprentice – Dukas, Bells Carnival Overture – Dvorak, Tambourine</p> <p>String Bass, Piano, Harp TBA</p>
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