

# CHESTER

ST. PETERSBURG JUNIOR COLLEGE

ST. PETERSBURG, FLORIDA

B♭ TENOR SAXOPHONE

Overture for Band

(Commissioned by Pi Kappa Omicron)

WILLIAM SCHUMAN

Religioso (♩ = circa 72)

5 10

*p dolce legato*

15 20 25 30

35 40 (♩ = circa 160)

*mf espr.* *fff* *dim.*

45 50 55

*mf*

60 65 70

*ff*

75 80 85

*p* *ff*

90

*ff*

95 100

105 110

*mf*

115 120

125 130

*f subito* *f espr.*

135 140

*dim. poco a poco* *p*

Bb Tenor Saxophone

93 *mp cresc.* *ff*

101 *ff*

109 *cresc.*

117 *cresc.* *fff* *7*

125 *f* *6* *f marc.* *3* *133* *8* *141* *4* *145* *mp* *no piano*

149 *2.BN.* *dim*

153 *mf* *mf*

165 *3* *8* *173* *2* *f*

181 *5* *p dolce* *f*

189 *f*

197 *detached* *dim.* *mf*

Bb Tenor Saxophone

Lavolta  
Quick and rhythmic

1st Cls.

1 *fz* 3 [8] *p*

*cresc.* *f*

1 *p* *f* *mf*

[10] *p* *f*

[11] *ff*

[12]

[13] 16 [14] 8



4. "THE BRISK YOUNG SAILOR"  
(who returned to wed his True Love)

23 | 7 | 1

Sprightly 8 9

*p* (gently) *mp* (marked)

17 4 Alto Cl. 25

*p*

6 34

*p* *mf*

(no slackening)

*f* *ff* *sf* *sf* *sf* *sf*

40 Slow off *rit* 43 In time

*f* *f* *f*

*mf* *p* *p*

B $\flat$  Tenor Saxophone

*ff* *ff* 1 1

27 *crisply (not slower)*

*f* *mp* *mp*

*f* *mp* *f cresc.*

28

*ff* *ff*

29

*ff* 6

30

*sfz*

*fff*

*rit. poco a poco* *ff*

*A tempo* *fff*