

March, "The Boys of the Old Brigade" (Chambers)

(♩ = 132)



TRIO.

Academic Festival Overture, Opus 80 (Brahms/Safranek)

(♩ = 138-144)

Tam o' Shanter Overture (Arnold/Paynter)

Please play not too stiffly,  
with an inebriated feel.

(♩ = 152)

The musical score consists of four staves of music in bass clef, 2/4 time, with a tempo of 152 beats per minute. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *f* and includes two *gliss.* markings. The second staff continues with dynamics of *ff*, *f*, and *ff*, and features a four-measure slur. The third staff includes dynamics of *ff*, *f*, *ff*, and *f*, with two *gliss.* markings and two four-measure slurs. The fourth staff starts with *ff*, includes two *gliss.* markings, and ends with a dynamic of *ff* and a boxed 'N' marking. The music is characterized by slurs, accents, and dynamic contrasts.

Symphony No. 3, Opus 78, *Organ Symphony* (Saint-Saëns)

Poco Adagio

*p* *cresc.*  
*p*  
*p*  
*pp*

“Ride of the Valkyries” from *Die Walküre* (Wagner)

Excerpt No. 1

Lebhaft  
Vivace

*f*

Excerpt No. 2

Lebhaft.  
Vivace

*ff* *f*  
*ff*  
*ff*

Overture to *William Tell* (Rossini)

**Allegro.**

**C**  
*ff*

*sf* *sf* *sf*

**D**  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*