

Gershwin "An American in Paris"

Tpt 1 - 2 -

Andante ma con ritmo deciso

4 *solo*
expr. **125**

134 *a tempo* **139** *a tempo*
 5 *A²*
mf

145
f *mf*

poco meno
dim. **150** *con moto*
rit... *f* *mp*

agitato
f *ff*

conduct **165** *Allegro*
Solo (open)

tr *tr* *tr*

177
 2 *a²* *f*

tr *tr* *tr*

194 **200** *Grandioso*
 2 5 8 4 *ff*

Please include full details of title, composer, arranger and publisher of this work on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed

AN OUTDOOR OVERTURE

Solo & 1st Bb Cornet

AARON COPLAND

Maestoso

ff *sf* *marc.*

5

10 *Press forward* 3 15 1

Tempo I.

Solo

mp cant. freely with natural expression

20

25

30 **Piu mosso**

35 5 40 2 1 **Allegro** 45

poco a poco accel. *Cl.*

50 2 **Tutti**

55

60 *ff marc.* 65

70 5 75 1

1st B♭ Cornet

295 Play cue if there is no piano 299

2 stacc. mf

307 f mf cresc.

315 f mf cresc. ff

323 ff

331 f

339 p 347 355 p

Not choppy

363 371 379 387 395 403 11

10 8

11 4

mf *cresc.* *p (sub.)*

pp

Lavolta
Quick and rhythmic
open

4 (open) *p* 12 8

13 (open) *f* 3

14 *f*

f 3 3 3

15 4 *poco rit.* *L'istesso tempo*
fz *fz* *fz* *fz* *sfp* *ff*

(March) 16 *mp* *mf* *f*

mp *cresc.* *f*

Cornet B^b Solo

341
618

ST. PETERSBURG
JUNIOR COLLEGE BAND
6605-5th Avenue North
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Symphony in B flat

I

Paul Hindemith

1 Moderately fast, with vigor (♩ 88-92)

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat major). The time signature is 3/2. The score consists of 24 measures, divided into two systems of 12 measures each. Measure numbers 1, 5, 8, 12, 14, 16, 18, and 24 are indicated at the beginning of their respective lines. The piece begins with a forte (f) dynamic. A triplet of eighth notes is marked in measures 1, 5, and 12. A circled letter 'A' is placed above the staff in measure 8. A circled letter 'B' is placed above the staff in measure 24. Dynamics include mf (measures 12, 18) and ff (measure 18). The score concludes with a first ending (marked '1') and a second ending (marked '10') in measures 24 and 25.

ROCKY POINT HOLIDAY

1st B♭ Trumpet

RON NELSON

Allegro vivace

ff heavy

1 (muted) 1 player

pp no cresc.

6 2 (muted) Tutti detached

mf cresc.

sub.mf f

3 (open) 2

sfz

4 13 (muted) 5

f sfz > p f fffz

3 Tpt. 2 (open) 2 6

f mf

(open)

1 7

f ff

1 3 8 16

9 8 10 8 Winds (muted) 11 8

f

Musical notation for the first system, including a measure rest and a 9-measure rest.

Interlude (♩ = ca. 56) *espr., legato*
 All *p* *mf* *p* *mf* 1 player*
 Musical notation for the interlude section.

Musical notation for the second system, including a 3-measure rest and a 4-measure rest.

P *f* *ff* *Slower*
 Musical notation for the third system, including a 4-measure rest.

R Più mosso (♩ = ca. 126) *f*
 Musical notation for the fourth system.

S *mp*
 Musical notation for the fifth system, including a 2-measure rest.

Meno mosso (♩ = ca. 100) *ff* *f* *ffp* *ff*
 Musical notation for the sixth system, including a 3-measure rest and a *poco rit.* marking.