

The Gum-Suckers March (Grainger)

Please prepare both octaves.

$\text{♩} = 116$

124

Musical staff 124: Bass clef, key signature of two flats, common time. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the first note.

128

132

Musical staff 128-132: Bass clef, key signature of two flats, common time. The staff contains a melodic line with several rests. A dynamic marking of *p* is placed below the first note, and a dynamic marking of *f* is placed below the first note of the second system.

135

140

Musical staff 135-140: Bass clef, key signature of two flats, common time. The staff contains a melodic line with a long slur over the first system. Dynamic markings of *p*, *f*, *ff*, and *ff* are placed below the staff.

143

147

Musical staff 143-147: Bass clef, key signature of two flats, common time. The staff contains a melodic line with a long slur over the second system. A dynamic marking of *fff* is placed below the staff.

150

Musical staff 150-155: Bass clef, key signature of two flats, common time. The staff contains a melodic line with several rests. Dynamic markings of *ff* and *fff* are placed below the staff.

156

Musical staff 156-163: Bass clef, key signature of two flats, common time. The staff contains a melodic line with a dynamic marking of *mf* feelingly placed below the first note.

164

Musical staff 164-167: Bass clef, key signature of two flats, common time. The staff contains a melodic line with several rests. Dynamic markings of *ff* and *fff* are placed below the staff.

168

170

176

Musical staff 168-176: Bass clef, key signature of two flats, common time. The staff contains a melodic line with several rests. Dynamic markings of *p* and *ff* are placed below the staff.

Symphony in B-flat (Hindemith)

Excerpt 1

$\text{♩} = 92$
tutti
f

124

128

One or Two Solo

p

132

137

(J) tutti

cresc.

141

ff

145

ff

150

154

(K)

Symphonic Dances from West Side Story (Bernstein/Lavender)

(♩ = 84)

656

f *cresc. sempre*

f 661

666

Overture to *La forza del destino* (Verdi/Lake)

(♩ = 72)

Andante mosso

mf

④ *Allegro agitato* (♩ = 72)

f

ff ⑤ *ff*

Lincolnshire Posy – 3rd movement, “Rufford Park Poachers” (Grainger/Fennell)

46 In time ♩=76

51 Somewhat faster

63 Slow off slightly

68 In time

76

83 In time

pp *louden lots* *fff* *f*

ff *f* *f*

f *mp* *louden* *louden lots*

ff *p* *ff* *pp*

ff *pp* *f* *p* *p* *ppp*